

STEVE PEMBERTON

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Occupation: Drummer, Percussionist, Clinician/Teacher, Composer/Arranger

Education: Berklee College of Music, Boston, MA, Bachelor of Music degree, *Summa Cum Laude* 1977-79
Temple University, Philadelphia, PA, Studies toward Bachelor of Music degree 1975-77

Job History: Performance

- 2001-Present Boston Pops Orchestra
- 1985-2001 Finger Prince, Inc.- Drummer/percussionist for pianist Peter Nero as a member of the Peter Nero Trio
- 1980-Present ChriStevRyan Music Productions - Freelance Musician/Self-employed Owner
- 1985-2001 Philly Pops Orchestra member
- 2000-2001 Boca Pops Orchestra per-service member
- 1992-2000 Florida Philharmonic Pops Orchestra per-service member

•Toured, Performed and/or Recorded with Musical Artists (*Drums and/or Percussion*):

Composer John Williams	Ray Charles	Vic Damone	Skitch Henderson	Sammy Cahn
Quincy Jones Orchestra	John Pizzarelli	Julius LaRosa	Nell Carter	The Mills Brothers
Grover Washington, Jr.	Count Basie Orchestra	Jerry Vale	Frankie Laine	Robert Klein
Peter Nero	Crystal Gayle	Don Rickles	Canadian Brass	Kaye Ballard
Maureen McGovern	Peabo Bryson	Joan Rivers	Tramaine Hawkins	Margaret Whiting
Johnny Mathis	Doc Severinsen	Patti Page	Bobby Rydell	Julie Budd
Jeffrey Osborne	Smothers Brothers	Robert Guillaume	Kay Starr	Manhattan Rhythm Kings
Mel Torme	Diahann Carroll	Hal Linden	Ann Hampton-Callaway	Julie Styne
Melissa Manchester	Kathie Lee Gifford	Frankie Avalon	Swingle Singers	Shields & Yarnell
Patti Austin	Leslie Uggams	Ray Anthony	Shirley Jones	Myron Floren
Amy Grant	Vince Gill	McFadden & Whitehead	Andrea McArdle	John Lithgow
Marvin Hamlisch	Byron Stripling	Linda Eder	Mormon Tabernacle Choir	Jerry Herman

•**Special Engagements:** Mel Torme's "The Great Gershwin Concert" Show Tour; Patti Page's "A Golden Celebration" at Carnegie Hall;
Frank Sinatra's "Jazz Among Friends" Benefit Judy Collins "A Celebration of Music" Leukemia Benefit

White House performances for four Presidents

•Additional Performing Experience: Over 125 orchestras worldwide including:

Boston Pops Orchestra	New York Pops Orch	North Carolina Symphony	Philly Pops Orch	Oregon Symphony
Pittsburgh Symphony	San Francisco Symphony	Buffalo Philharmonic	Edmonton Symphony	Detroit Symphony
Atlanta Symphony	National Symphony	Phoenix Symphony	San Jose Symphony	Minnesota Symphony
St. Louis Symphony	Baltimore Symphony	Glasgow Philharmonic	Hartford Symphony	Florida Philharmonic
Chicago Symphony	New Orleans Symphony	Houston Symphony	Louisville Symphony	Rochester Symphony
Los Angeles Philharmonic	Honolulu Symphony	Dallas Symphony	Utah Symphony	Nashville Symphony
Milwaukee Symphony	Kansas City Symphony	Seattle Symphony	Sacramento Symphony	Calgary Philharmonic
San Antonio Symphony	St. Paul Chamber Orch	Denver Symphony	Pacific Symphony	Winnipeg Symphony

Additional Information:

- Performer on 1998 Grammy Award-winning CD, "Patti Page – Live at Carnegie Hall"
- Published composer of percussion ensemble music – HoneyRock Publishing, Everett, PA
- "The Back Door" for 10 percussionists premiered at Interlochen Arts Academy, August, 2000
- Venues performed: New York City - Radio City Music Hall, Carnegie Hall, Lincoln Center/Avery Fisher Hall;
Los Angeles - Universal Amphitheatre, Hollywood Bowl; Washington, D.C. - Kennedy Center, Wolf Trap Farm Park

Television, Radio and Recording Experience:

Television/Radio:	"The Songs of Johnny Mercer	Maureen McGovern	Columbus Symphony
HBO; CBS; ABC; PBS	-- Too Marvelous For Words"	Peabo Bryson	Fort Worth Symphony Pops
Dick Clark Productions	National Public Radio Broadcast	Crystal Gayle	Boston Pops
Quincy Jones Productions	Mutual Broadcasting Co.	Kathie Lee Gifford	Recording Labels:
Boston Pops National Broadcast	Numerous jingles and TV spots	Patti Page -1998 Grammy Award	Pro-Arte Records
"John Davidson Show"	Recorded with:	Johnny Mathis	Intersound Records
"Dinah Shore Show"	Grover Washington, Jr.	Melissa Manchester	Mama Foundation Records
"On Stage at Wolf Trap"	Doc Severinsen	Margaret Whiting	Valley Entertainment
"Peter Rock's Rock and Roll Show"	Peter Nero	John Pizzarelli	Media Productions International
-- Santiago, Chile	Mel Torme	Rochester Symphony	DRG Records

Job History: Teaching:

- 1988-Present Clinician/Endorsement Artist for REMO, Inc.
- 1998-2001 Developed percussion curriculum for Philadelphia's "Jazz in the Schools" Program
- 1986-Present Clinician/Endorsement Artist for Vic Firth, Inc.
- 1997 Presented National Academy of Recording Arts & Sciences "Grammy in the Schools" Programs

•**Additional Teaching Experience:** Invited to present numerous clinics and master classes at the university and high school level; former Percussion Coach for award-winning Valencia High School Percussion Section - Valencia, CA