STEVE PEMBERTON

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Website: www.steve-pemberton.com

Occupation: Drummer, Percussionist, Clinician/Teacher, Composer/Arranger

Education: Berklee College of Music, Boston, MA, Bachelor of Music degree, Summa Cum Laude 1977-79

Temple University, Philadelphia, PA, Studies toward Bachelor of Music degree 1975-77

Job History: Performance

•2001-2003 Boston Pops Orchestra •1985-2001 Finger Prince, Inc.- Drummer/percussionist for pianist

Peter Nero as a member of the Peter Nero Trio

•1980-Present ChriStevRyan Music Productions - Freelance •1985-2001 Philly Pops Orchestra member

Musician/Self-employed Owner

•2000-2001 Boca Pops Orchestra per-service member •1992-2000 Florida Philharmonic Pops Orchestra per-service member

•Toured, Performed and/or Recorded with Musical Artists (Drums and/or Percussion):

Composer John Williams Frank Sinatra Vic Damone Skitch Henderson Sammy Cahn **Quincy Jones Orchestra** Ray Charles Julius LaRosa Nell Carter The Mills Brothers Grover Washington, Jr. John Pizzarelli Jerry Vale Frankie Laine Robert Klein Peter Nero Count Basie Orchestra Don Rickles Canadian Brass Kaye Ballard Margaret Whiting Maureen McGovern Crystal Gayle Joan Rivers Rosemary Clooney Johnny Mathis Peabo Bryson Patti Page Tramaine Hawkins Julie Budd Jeffrey Osborne Doc Severinsen Robert Guillaume Manhattan Rhythm Kings Bobby Rydell **Smothers Brothers** Kay Starr Mel Torme Hal Linden Julie Styne Melissa Manchester Diahann Carroll Shields & Yarnell Frankie Avalon

Ann Hampton-Callaway Myron Floren Kathie Lee Gifford Swingle Singers Patti Austin Ray Anthony Leslie Uggams McFadden & Whitehead Shirley Jones John Lithgow **Amy Grant** Marvin Hamlisch Vince Gill Linda Eder Andrea McArdle Jerry Herman

Byron Stripling Mormon Tabernacle Choir

•Special Engagements: Mel Torme's "The Great Gershwin Concert" Show Tour; •Patti Page's "A Golden Celebration" at Carnegie Hall;

•Frank Sinatra's "Jazz Among Friends" Benefit •Judy Collins "A Celebration of Music" Leukemia Benefit

White House performances for four Presidents

•Additional Performing Experience: Over 145 orchestras worldwide including the following notable ensembles:

Boston Pops Orchestra New York Pops Orch North Carolina Symphony Philly Pops Orchestra Oregon Symphony Pittsburgh Symphony San Francisco Symphony Buffalo Philharmonic Edmonton Symphony Detroit Symphony Atlanta Symphony National Symphony Phoenix Symphony San Jose Symphony Minnesota Symphony St. Louis Symphony Baltimore Symphony Glasgow Philharmonic Hartford Symphony Florida Philharmonic Chicago Symphony New Orleans Symphony Houston Symphony Louisville Symphony Rochester Symphony Los Angeles Philharmonic Honolulu Symphony Dallas Symphony **Utah Symphony** Nashville Symphony Milwaukee Symphony Kansas City Symphony Seattle Symphony Sacramento Symphony Calgary Philharmonic San Antonio Symphony St. Paul Chamber Orch Denver Symphony Pacific Symphony Winnipeg Symphony

Additional Information:

- •Performer on 1998 Grammy Award-winning CD, "Patti Page Live at Carnegie Hall"
- •Published composer of percussion ensemble music HoneyRock Publishing, Everett, PA
- "The Back Door" for 10 percussionists premiered at Interlochen Arts Academy, August, 2000
- •Venues performed: New York City: Radio City Music Hall, Carnegie Hall, Lincoln Center/Avery Fisher Hall; Los Angeles: Universal Amphitheatre (currently Gibson Amphitheatre), Hollywood Bowl; Washington, D.C.: Kennedy Center, Wolf Trap Farm Park

Television, Film, Radio and Recording Experience including:

Television/Radio: "The Songs of Johnny Mercer Numerous jingles and TV spots Kathie Lee Gifford Patti Page -1998 Grammy Award HBO; CBS; ABC; PBS -- Too Marvelous For Words" Recorded with: Dick Clark Productions "The Housewives of Grover Washington, Jr. Johnny Mathis **Quincy Jones Productions** Beverly Hills" Doc Severinsen Melissa Manchester Boston Pops National Broadcast "NCIS" Peter Nero Margaret Whiting "John Davidson Show" "The Unit" Mel Torme John Pizzarelli "Bewitched" (The Movie) "Dinah Shore Show" Maureen McGovern Rochester Symphony "On Stage at Wolf Trap" "Cinderella Man" Peabo Bryson Columbus Symphony "Peter Rock's Rock and Roll Show" Fort Worth Symphony Pops National Public Radio Broadcast Crystal Gayle -- Santiago, Chile Mutual Broadcasting Co. Boston Pops

Job History: Teaching:

•1988-Present Clinician/Endorsement Artist for REMO, Inc. •1998-2001 Developed percussion curriculum for Philadelphia's

"Jazz in the Schools" Program

•1986-Present Clinician/Endorsement Artist for Vic Firth, Inc. •1996-1997 Presented National Academy of Recording Arts &

Sciences "Grammy in the Schools" Programs

•Additional Teaching Experience: Los Angeles College of Music; College of the Canyons; Numerous clinics and master classes at the university and high school level; former Percussion Coach for award-winning Valencia High School Percussion Section - Valencia, CA